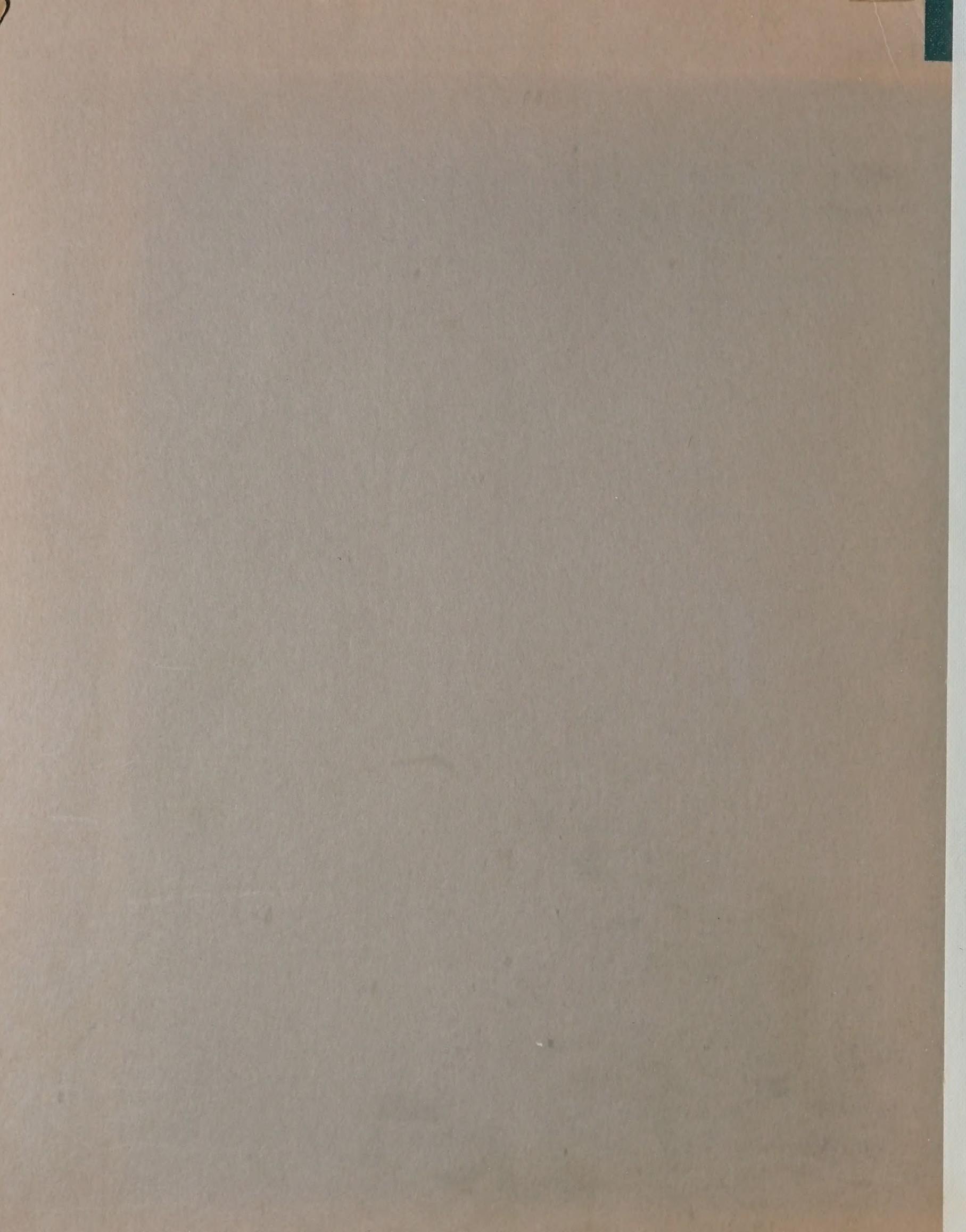


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Brahms, Johannes  
Scherzo, violin & piano,  
C minor  
Skertso

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КЛАССИЧЕСКИЕ КОНЦЕРТНЫЕ ПЬЕСЫ

И. Брамс. СКЕРЦО  
А. Дворжак. МАЗУРКА

ДЛЯ СКРИПКИ И ФОРТЕПИАНО



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МОСКВА • 1967



КЛАССИЧЕСКИЕ КОНЦЕРТНЫЕ ПЬЕСЫ

И. Брамс. СКЕРЦО  
А. Дворжак. МАЗУРКА

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Г. БАРИНОВА

ИЗДАТЕЛЬСТВО МУЗЫКА МОСКВА 1967

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И. Иоахиму  
**СКЕРЦО**  
 для скрипки и Фортепиано\*)

И. БРАМС  
 (1833-1897)

Violino

Piano

Allegro

8.

cresc.

2 3 4 5

8.

ff

\*) Это Скерцо является III частью Сонаты для скрипки и Фортепиано, сочиненной в 1853 году совместно А. Дитрихом, Р. Шуманом и И. Брамсом, причем I часть написана Дитрихом, а II (Интермеццо) и IV (Финал) - Шуманом.

ff

ff

1.

ff

1.

2.

f

2.

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time and E-flat major. The vocal parts are in treble and bass clef, and the piano part is in bass clef. Measure 1 starts with a forte dynamic (ff) in the piano part, followed by eighth-note patterns in the voices. The piano part has a dynamic marking "less" over the first two measures. Measures 2 and 3 continue with eighth-note patterns, with a dynamic marking "dim." in the piano part at the end of measure 3.

Handwritten musical score for three voices and piano. Measure 4 begins with a piano dynamic (p) and a bass line consisting of eighth-note pairs. Measures 5 and 6 show a continuation of the piano bass line with eighth-note pairs, leading to a dynamic marking "cresc." in the piano part.

Handwritten musical score for three voices and piano. Measures 7 and 8 begin with piano dynamics (ff) and (ff) respectively, followed by eighth-note patterns in the voices.

Handwritten musical score for three voices and piano. Measures 9 and 10 begin with piano dynamics (dim.) and (p) respectively, followed by eighth-note patterns in the voices.

hp.

*mf*

*p*

*f*

*pp*

*pp*

*poco a poco dim.*

*poco rit.*

Musical score for piano, page 7, showing four staves of music. The score consists of two systems of measures.

**Measure 1:** The first staff begins with a treble clef, a key signature of three flats, and a common time signature. It features a melodic line with slurs and grace notes. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains eighth-note chords. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. The fourth staff begins with a bass clef, a key signature of one flat, and a common time signature.

**Measure 2:** The first staff starts with a dynamic marking 'a tempo'. The second staff has a dynamic 'pp'. The third staff has a dynamic 'cresc.'. The fourth staff has a dynamic 'cresc.'.

**Measure 3:** The first staff starts with a dynamic 'f'. The second staff has a dynamic 'f'. The third staff has a dynamic 'sempr. cresc.'. The fourth staff has a dynamic 'sempr. cresc.'.

**Measure 4:** The first staff ends with a dynamic 'ff'. The second staff has a dynamic 'ff'. The third staff has a dynamic 'ff'. The fourth staff has a dynamic 'ff'.

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of six staves. Measures 11 (left) and 12 (right) are shown. Measure 11 starts with a forte dynamic (ff) in the upper strings. Measure 12 begins with a piano dynamic (f). The piano part features eighth-note patterns in measures 11 and 12. The bassoon and double bass parts provide harmonic support. The score includes dynamic markings such as ff, f, and crescendos.

Sheet music for piano, featuring six staves of musical notation. The music is in common time and consists of measures 9 through 15. The key signature changes from G major (two sharps) to F# major (one sharp) at the beginning of measure 10. The notation includes:

- Measure 9:** Treble staff: eighth note, eighth note, eighth note. Bass staff: quarter note, quarter note.
- Measure 10:** Treble staff: eighth note tied to sixteenth note, eighth note tied to sixteenth note. Bass staff: quarter note, quarter note.
- Measure 11:** Treble staff: eighth note tied to sixteenth note, eighth note tied to sixteenth note. Bass staff: quarter note, quarter note.
- Measure 12:** Treble staff: eighth note tied to sixteenth note, eighth note tied to sixteenth note. Bass staff: quarter note, quarter note.
- Measure 13:** Treble staff: eighth note tied to sixteenth note, eighth note tied to sixteenth note. Bass staff: quarter note, quarter note.
- Measure 14:** Treble staff: eighth note tied to sixteenth note, eighth note tied to sixteenth note. Bass staff: quarter note, quarter note.
- Measure 15:** Treble staff: eighth note tied to sixteenth note, eighth note tied to sixteenth note. Bass staff: quarter note, quarter note.

**Dynamics and Instructions:**

- Measure 9: No specific dynamic.
- Measure 10: No specific dynamic.
- Measure 11: *dim.* (diminuendo)
- Measure 12: *dim.* (diminuendo)
- Measure 13: *p* (pianissimo)
- Measure 14: *sostenuto*
- Measure 15: *sostenuto*
- Measure 15 (continued): *p con espressione*
- Measure 15 (final): *p*, dynamic marking above the bass staff.

dim.

rit.

*pp* ma marcato

a tempo

*pp*

poco a poco cresc.

8.

poco a poco cresc.

Musical score for orchestra, page 11. The score consists of six staves:

- Staff 1 (Top):** Treble clef, B-flat key signature. Contains eighth-note patterns and a dynamic ff.
- Staff 2:** Treble clef, B-flat key signature. Contains eighth-note chords.
- Staff 3:** Treble clef, B-flat key signature. Contains eighth-note chords.
- Staff 4:** Treble clef, B-flat key signature. Contains eighth-note chords.
- Staff 5:** Bass clef, B-flat key signature. Contains eighth-note chords.
- Staff 6 (Bottom):** Bass clef, B-flat key signature. Contains eighth-note chords.

The score shows measures 8 through 11. Measure 11 is the final measure on the page.

Musical score page 12, featuring six staves of music for orchestra. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The key signature is three flats, and the time signature varies between common time and 2/4.

The score consists of six systems of music:

- System 1:** Violin I (Treble clef) plays eighth-note patterns. Dynamic: ***ff***.
- System 2:** Violin II (Treble clef), Viola (Clef), and Cello (Bass clef) play eighth-note patterns. Dynamic: ***ff***.
- System 3:** Double Bass (Clef) and Piano (Clef) play eighth-note patterns. Dynamic: ***ff***.
- System 4:** Violin I (Treble clef) and Violin II (Treble clef) play eighth-note patterns. Dynamic: ***dim.***. Violin II has a dynamic of ***p***.
- System 5:** Violin I (Treble clef), Violin II (Treble clef), Viola (Clef), and Cello (Bass clef) play eighth-note patterns. Dynamic: ***dim.***. Violin II has a dynamic of ***p***.
- System 6:** Violin I (Treble clef) and Violin II (Treble clef) play eighth-note patterns. Dynamic: ***ff***.
- System 7:** Violin I (Treble clef), Violin II (Treble clef), Viola (Clef), and Cello (Bass clef) play eighth-note patterns. Dynamic: ***b.d.***. Violin II has a dynamic of ***b.d.***.
- System 8:** Violin I (Treble clef), Violin II (Treble clef), Viola (Clef), and Cello (Bass clef) play eighth-note patterns. Dynamic: ***cresc.***. Violin II has a dynamic of ***ff***.
- System 9:** Violin I (Treble clef) and Violin II (Treble clef) play eighth-note patterns. Dynamic: ***dim.***.
- System 10:** Violin I (Treble clef), Violin II (Treble clef), Viola (Clef), and Cello (Bass clef) play eighth-note patterns. Dynamic: ***b.d.***.

Piano sheet music page 10, measures 11-16. The music is in common time and consists of six staves. Measure 11: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs with slurs. Measure 12: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs with slurs. Measure 13: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs with slurs. Measure 14: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs with slurs. Measure 15: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs with slurs. Measure 16: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs with slurs.

Musical score for orchestra, page 14, featuring six staves of music. The score includes dynamic markings such as *a tempo*, *pp*, *cresc.*, *f*, *sempre cresc.*, *ff*, and *sf*. The music consists of six staves, likely for strings, with various note heads, stems, and rests. The score is written in a musical notation system with clefs, key signatures, and time signatures.

Musical score page 15, featuring five systems of music for three staves (Treble, Bass, and Alto). The key signature is B-flat major (two flats), and the time signature varies between common time and 2/4.

**System 1:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. Alto staff has eighth-note chords. Dynamic ff at the end of the system.

**System 2:** Treble staff is mostly rests. Bass staff has eighth-note chords. Alto staff has eighth-note chords. Dynamics: *sempre ff e grandioso*.

**System 3:** Treble staff has eighth-note chords. Bass staff has eighth-note chords. Alto staff has eighth-note chords. Dynamics: *sempre ff e grandioso*.

**System 4:** Treble staff has eighth-note chords. Bass staff has eighth-note chords. Alto staff has eighth-note chords. Dynamics: *p*. Performance instructions: *tr.*, *tr.*, *tr.*, *tr.*

**System 5:** Treble staff has eighth-note chords. Bass staff has eighth-note chords. Alto staff has eighth-note chords. Performance instruction: *tr.*

**Page Number:** 3968

## МАЗУРКА

А. ДВОРЖАК, соч. 49  
(1841-1904)

*Allegro* ♩ = 66

dimin.

p

cresc.

dimin.

f

cresc.

dimin.

p

cresc.

f

dimin.

cresc.

f

dimin.

poco ritard.

*p* poco ritard.

*pp* molto ritard.

*dimin.*

*in tempo*

*f* *dimin.*

*mf* *f* *f*

*p* *cresc.*

*dimin.* *p*

*f* *dimin.* *p*

The musical score consists of six staves of piano music. The top staff features sixteenth-note patterns with dynamic markings *poco ritard.*, *p*, *pp*, and *molto ritard.*. The second staff shows eighth-note chords with *dimin.* and *pp* markings. The third staff contains sixteenth-note patterns with *in tempo*, *f*, and *dimin.* markings. The fourth staff has eighth-note chords with *mf*, *f*, and *f* markings. The fifth staff shows sixteenth-note patterns with *p* and *cresc.* markings. The bottom staff features eighth-note chords with *dimin.* and *p* markings. The score is set in common time with a key signature of one sharp.

18

f

f

f

f

*cresc.*

*dimin.*

*p*

*f*

*dimin.*

*p*

3968

sf

tr.

dimin.

p

sf

dimin.

pp

tr.

dimin.

pp

cresc.

s

cresc.

mf

tr.

cresc.

ff

cresc.

f

dimin.

ritard.

in tempo

pp

Musical score for piano, page 20, featuring six staves of music. The score includes dynamics such as *pp*, *cresc.*, *dimin.*, *f*, *pp sempre*, and *pp*. Performance instructions include slurs, grace notes, and dynamic markings like *cresc.* and *dimin.*

The score consists of six staves, likely for two hands:

- Staff 1 (Treble): Starts with a series of eighth-note chords. Dynamics: *pp*.
- Staff 2 (Bass): Features sustained notes and rests.
- Staff 3 (Bass): Features sustained notes and rests.
- Staff 4 (Treble): Starts with eighth-note chords. Dynamics: *cresc.*
- Staff 5 (Bass): Starts with eighth-note chords. Dynamics: *pp*.
- Staff 6 (Bass): Starts with eighth-note chords. Dynamics: *cresc.*

Repeating signs are present in the bass staves (Staff 2, Staff 3, Staff 5, Staff 6) indicating a repeat section.

sf

*dimin.*

*sf*

*dimin.*

*pp*

*f*

*dimin.*

musical score page 22. The score is divided into six staves. Staff 1: Treble clef, key signature of one sharp, 2/4 time. Dynamics: *dimin.*, *p*, *cresc.*. Staff 2: Three blank measures. Staff 3: Treble clef, key signature of one sharp, 2/4 time. Dynamics: *f*, *dimin.*. Staff 4: Bass clef, key signature of one sharp, 2/4 time. Dynamics: *fp*, *Ped.*, asterisk. Staff 5: Treble clef, key signature of one sharp, 2/4 time. Dynamics: *Meno mosso*, *pp*, *p espress.*, *Meno mosso*. Staff 6: Three blank measures.

The musical score consists of six systems of two-staff notation (treble and bass). The key signature is A major (no sharps or flats), and the time signature is 2/4.

- System 1:** Treble staff has eighth-note patterns with grace notes. Bass staff has eighth-note patterns.
- System 2:** Treble staff starts with a forte dynamic (f). Bass staff has eighth-note patterns.
- System 3:** Treble staff has eighth-note chords with a dynamic marking 'f'. Bass staff has eighth-note chords.
- System 4:** Treble staff has eighth-note chords with a dynamic marking 'pp'. Bass staff has eighth-note chords.
- System 5:** Treble staff has eighth-note chords with dynamic markings 'dimin.' and 'pp'. Bass staff has eighth-note chords.
- System 6:** Treble staff has eighth-note chords with dynamic markings 'dimin.' and 'pp'. Bass staff has eighth-note chords.

Performance instructions include slurs, grace notes, and dynamic markings such as *tr.* (trill), *b* (bend), and *pp* (pianissimo).

Sheet music for piano, three staves. Key signature: F major (one sharp). Time signature: Common time.

**Staff 1:**

- Measure 1: Dynamics: **f**. Articulation: accents on eighth notes.
- Measure 2: Dynamics: **dimin.** Articulation: accents on eighth notes.
- Measure 3: Dynamics: **p**.

**Staff 2:**

- Measure 1: Dynamics: **p**.
- Measure 2: Dynamics: **dimin.**

**Staff 3:**

- Measure 1: Dynamics: **pp**.
- Measure 2: Dynamics: **dimin.**
- Measure 3: Dynamics: **pp**.

**Staff 4:**

- Measure 1: Dynamics: **pp**.

**Staff 5:**

- Measure 1: Dynamics: **pp**.

**Staff 6:**

- Measure 1: Dynamics: **tr.**
- Measure 2: Dynamics: **tr.**
- Measure 3: Dynamics: **tr.**
- Measure 4: Dynamics: **tr.**
- Text: *poco a poco cresc.*

**Staff 7:**

- Measure 1: Dynamics: **pp**.

musical score page 25. The score consists of six systems of music for two staves. The top system has six measures with trills. The second system starts with a dynamic ff. The third system has crescendo markings and a dynamic ff. The fourth system shows a melodic line with a dynamic sf and a dynamic dimin. The fifth system has a dynamic ritard. The bottom system has a dynamic pp, a tempo marking in tempo, and a dynamic dimin.

Sheet music for piano, four hands, in G major (three sharps). The music consists of five staves.

**Staff 1:** Treble clef. Dynamics: *pp*, *pp*, *cresc.*

**Staff 2:** Bass clef. Dynamics: *pp*, *pp*.

**Staff 3:** Bass clef. Dynamics: *pp*.

**Staff 4:** Treble clef. Dynamics: *f*, *mf*.

**Staff 5:** Treble clef. Dynamics: *mf dimin.*, *pp*. Text: *poco a poco ritard.*

**Staff 6:** Treble clef. Dynamics: *dimin.*, *pp*. Text: *Adagio*.

**Staff 7:** Bass clef. Dynamics: *f*, *simile*.

**Staff 8:** Treble clef. Dynamics: *cresc.* Text: *Tempo I Allegro*.

**Staff 9:** Bass clef. Dynamics: *f*.

sf      ff      tr.

f      >

>      >

dimin.      p      f

dimin.      p      cresc.

sf      sf

sf      sf

f

sf

sf

sf

sf

sf

sf

sf

sf



non legato

cresc.

cresc.

dimin.

f

[dim.]

pp

legato

pp

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Sheet music for piano, 4 hands, in G major (4 sharps). The music consists of six staves, three for each hand.

**Top Staff (Treble Clef):**

- Measures 1-2: 6teenth-note patterns. Dynamics: *pp*, *cresc.*
- Measure 3: Measures start with *pp*. Articulation marks: *3*, *Ad.*
- Measure 4: Measures start with *cresc.*. Articulation marks: *3*, *\**, *Ad.*
- Measure 5: Measures start with *mf*.
- Measure 6: Measures start with *mf*. Articulation marks: *3*, *3*.
- Text: *[sempre con Ad.]*

**Middle Staff (Treble Clef):**

- Measures 1-2: Measures start with *mf*.
- Measure 3: Measures start with *mf*. Articulation marks: *3*, *3*.
- Measure 4: Measures start with *mf*. Articulation marks: *3*, *3*.

**Bottom Staff (Bass Clef):**

- Measures 1-2: Measures start with *mf*.
- Measure 3: Measures start with *mf*. Articulation marks: *3*, *3*.
- Measure 4: Measures start with *mf*. Articulation marks: *3*, *3*.
- Text: *5 dimin.*
- Text: *dimin. e rit.*
- Measure 5: Measures start with *5*.
- Text: *sempre più p*
- Measure 6: Measures start with *5*.
- Text: *sempre più p*
- Text: *pp*

pp                      ppp                      ff                      sf

*molto rit.*

*Allegro, quasi Tempo I*

*sf*

\*

*ff*

*sf*

*sf*

3968

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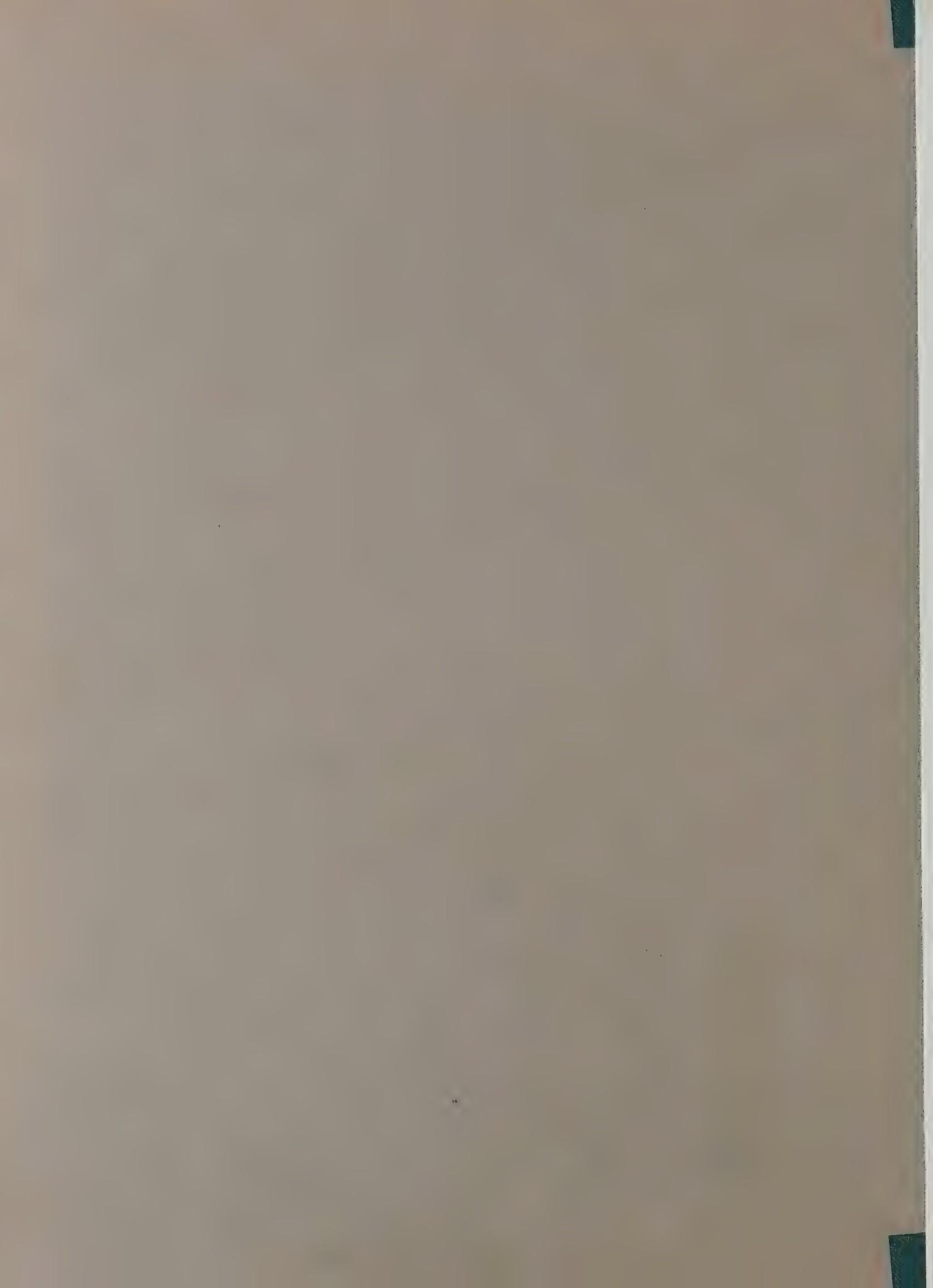
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для скрипки и фортепиано

Violino\*)



И. БРАМС  
(1833-1897)

**Allegro**

\*) Партия скрипки в пьесах, включенных в сборник отредактированы Г. Бариновой

## Violino

3

*p*

*poco a poco*

*dim.*

*poco rit.* *pp*

*a tempo* *3*

*oresc.*

*sempre cresc.*

*ff*

*ff*

*TRIO*  
*Più moderato*

*III*

## Violino

Violin part for a piece of music. The score consists of ten staves of musical notation. The key signature changes from G major (one sharp) to F major (one flat). The time signature varies between common time and 2/4. Dynamics include *f*, *dim.*, *p*, *sostenuto*, *rit.*, *pp*, *poco a poco cresc*, *ff*, and *dim.*. Articulations include slurs, grace notes, and accents. Performance instructions include *ma marcato* and fingerings (e.g., 1, 2, 3, 4, 8, 1). The music features various melodic lines and harmonic progressions typical of classical violin repertoire.

## Violino

8

*ff*

*dim.*

*p*

*p poco a poco dim.*

*poco rit.*

*pp*

*cresc.*

*f*

*sempre cresc.*

*ff*

*ff*

*3*

*sempre ff e grandioso*

*tr.*

*П. Сарасате*  
МАЗУРКА

Violino

А. ДВОРЖАК, соч. 49  
(1841-1904)

Allegro  $\text{d} = 66$

poco ritard.

molto ritard. sul G

in tempo

mf      sf      sf

restez.      dim.

sf      sf

cresc. sf      ff

## Violino

7

4 1  
dimin. p II restez.

2 3 2 0 2 1 2 1 1 2 3  
dimin. p dimin. pp cresc.

tr tr tr tr 2 V 1 1 2 2 3  
f ff ritard. in tempo

3 2 1 3 2 3 2 1 3 2 4  
dimin. pp cresc.

1 3 2 4 2 1 3 2 4  
f

2 1 3 2 1 3 2 1 4 1 4  
dimin. sempre dim.

1 3 2 4 1 0 3 2 1 3 4 3  
spiccato pp sempre

8 1 1 3 2 1 3 2 1 3 2  
dimin.

8 2 1 3 4 1 3 2 1 3 2  
détaché

*simile***Violino**

Violino

*simile*

*f dimin.*

*p cresc.*

*poco ritard.* *f dimin.*

*Meno mosso*

*pp pespress.*

*pp*

*f dimin.*

*pp f*

*dimin. 2 p dimin. pp*

*poco a poco cresc.*

Detailed description: The musical score for Violin (Violino) page 8 begins with a dynamic *f* followed by the instruction *dimin.* The first staff uses a treble clef and a key signature of one sharp. The second staff starts with *p* and leads into a section marked *cresc.* The third staff is labeled *poco ritard.* with *f* and *dimin.* dynamics. The fourth staff is titled *Meno mosso*. The fifth staff features *pp* dynamics and *pespress.* (pespressando). The sixth staff has *pp* dynamics. The seventh staff includes slurs and grace notes. The eighth staff ends with *f* and *dimin.* The ninth staff begins with *pp* and ends with *f*. The tenth staff shows *dimin. 2*, *p*, *dimin.*, and *pp* dynamics. The eleventh staff concludes with *poco a poco cresc.*

## Violino

9

Violino  
 9

The sheet music for Violin, page 9, features six staves of musical notation. The first staff begins with a dynamic of **f**, followed by a crescendo. The second staff starts with **ff** and includes markings for **sul. G**, **ritard.**, and **dimin.**. The third staff is labeled **molto espress.** and includes **dimin.** markings. The fourth staff features **pp** dynamics and a crescendo. The fifth staff includes **f**, **poco a poco ritard.**, **mf**, and **dimin.** The sixth staff is a continuation of the piece, starting with **Adagio** dynamics and transitioning to **Tempo I Allegro**. It includes markings for **sempre simile marc.**, **cresc.**, **sf**, **dimin.**, and **f**.

## Violino

Violino  
 10  
 Measure 10: Dynamics *sf*, *sf*, *sf*. Articulation marks:  $\overbrace{\text{V}}$ ,  $\overbrace{\text{V}}$ ,  $\overbrace{\text{V}}$ . Measure 11: Dynamics *sf*, *sf*, *sf*. Articulation marks:  $\overbrace{\text{V}}$ ,  $\overbrace{\text{V}}$ ,  $\overbrace{\text{V}}$ . Measure 12: Dynamics *ff*, *f*. Articulation marks:  $\overbrace{\text{V}}$ ,  $\overbrace{\text{V}}$ ,  $\overbrace{\text{V}}$ . Measure 13: Dynamics *dimin.*, *3*. Measure 14: Dynamics *cresc.*, *3*.  
 ritard.  
 molto ritard.  
 G  
 pp  
 f  
 Meno mosso  
 III  
 p molto espressivo, tranquillo  
 V  
 dimin.  
 II  
 non legato simile  
 cresc.  
 dimin.

## Violino

*p*

*legato*

*pp cresc.*      *mf*      1 4 1      3  
poco a poco riten.      sempre più      *p*      molto rit.

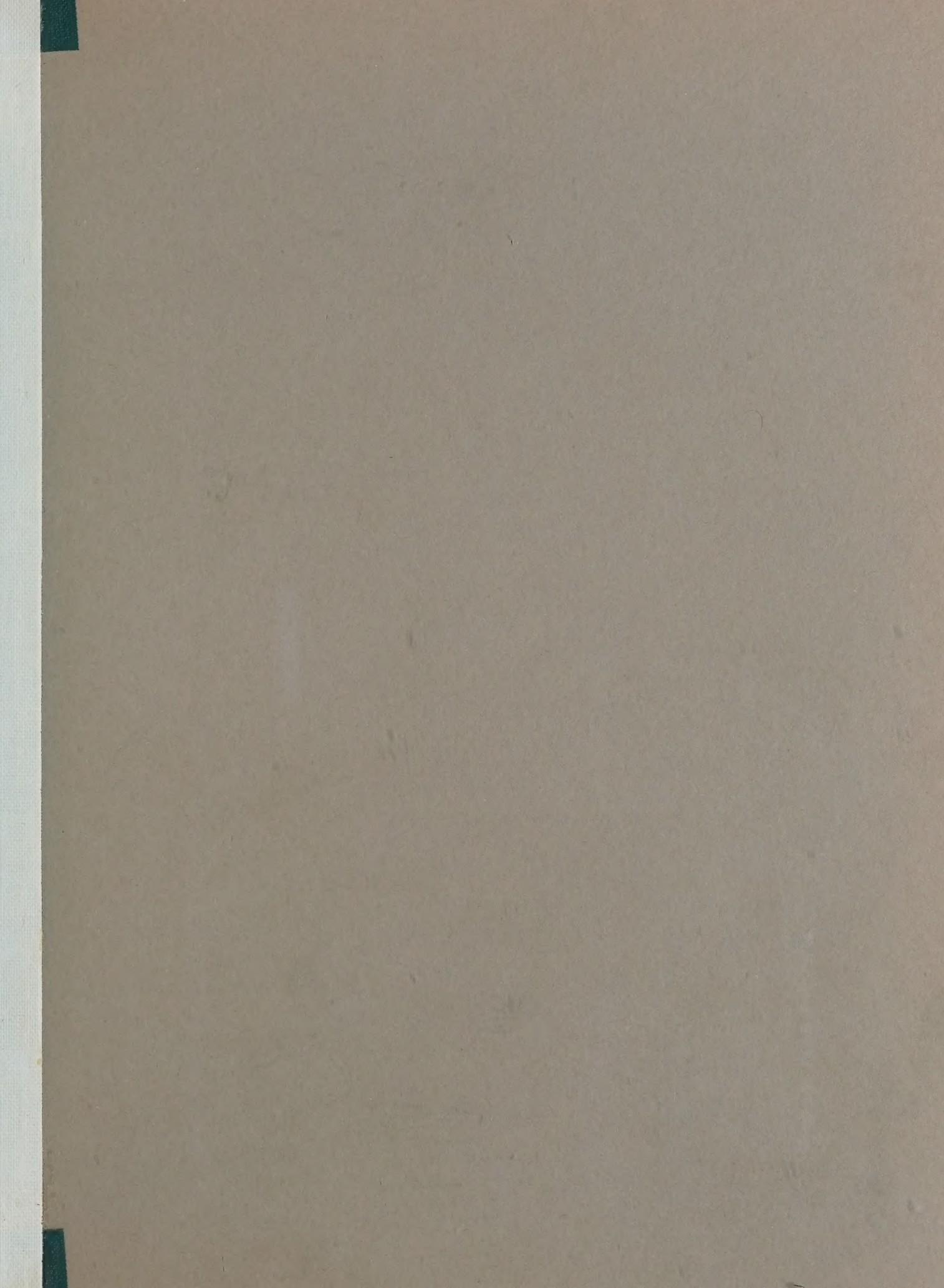
*dimin.*

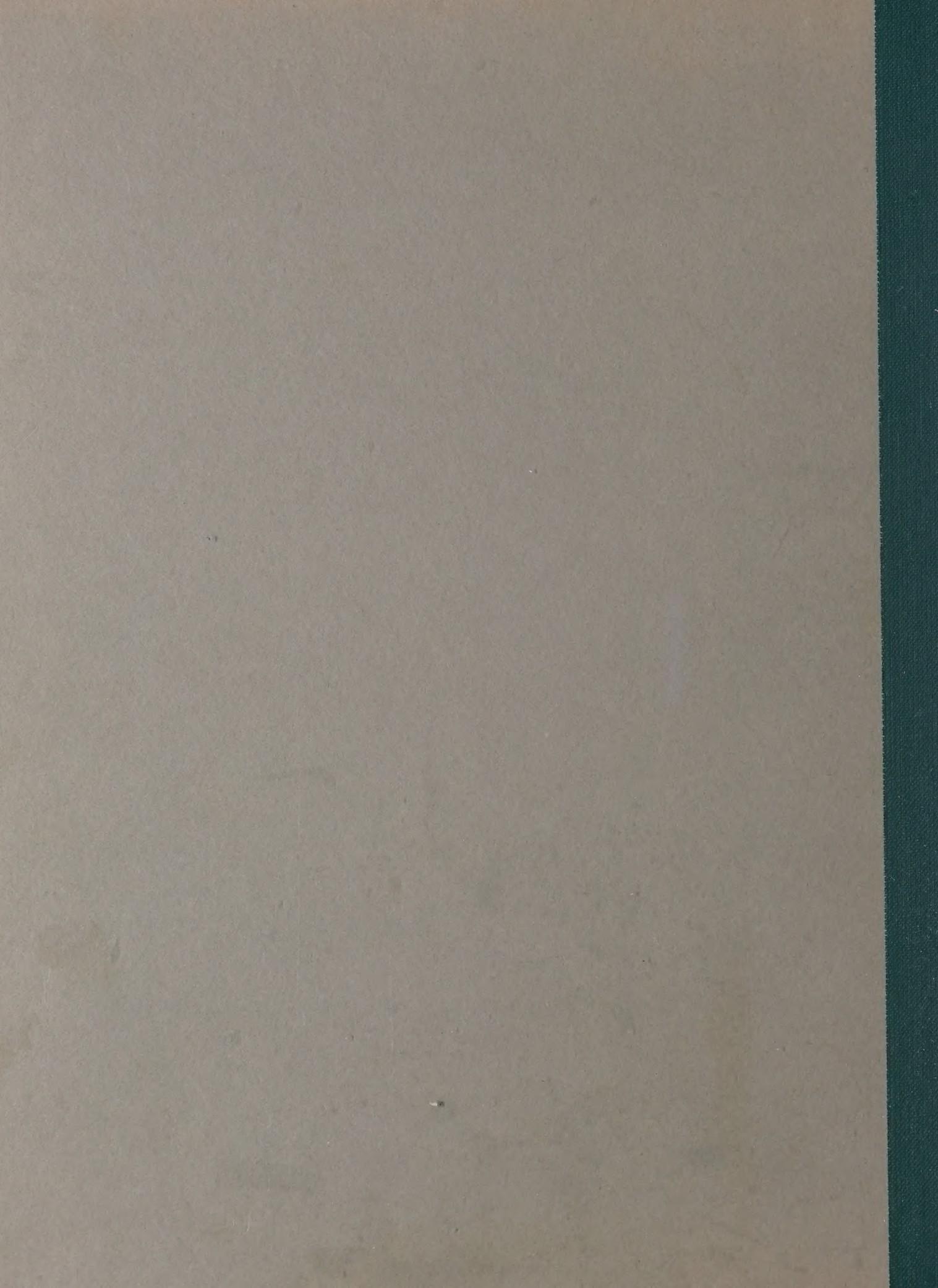
*Allegro*      *pp*      *ppp*      3  
*ff*      0      4 3 3

*ff*

*sf*      *ff*







M            Brahms, Johannes  
221            Scherzo, violin & piano,  
B73S3            C minor  
                  Skertso

Music

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VIOLIN					

